



nayland blake: behavior

location one

december 2, 2008–february 14, 2009

curated by maura reilly

<http://www.location1.org/nayland-blake-behavior/>



Triple Surrender, 2004
White Cotton, in three parts
104 x 124 inches
Edition of 2
Courtesy of the artist and Matthew Marks,
Gallery, New York

2004

Untitled, 2007-8
Plexiglas with mirror coated Plexiglas
mounted on panel
14 x 11 inches each; 7 total
Courtesy of the artist and Matthew Marks
Gallery, New York



2007-2008

Heavenly Bunny Suit, 1994
Nylon with metal armature
72 x 35 x 19 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York



1994

Jim, 2000
Wood, fabric, fur, glass and metal
81 1/4 x 15 1/4 x 28 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York



2000



Bouquet #1, 1991

Wood, artificial leaves and flowers

15 x 11 1/2 x 8 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

1991

H.O.S., 1988

Mixed media: Wood, silk laurel wreath and
glass dome containing "House of Studs" porn
book

31 x 13.5 x 13.5 inches

Collection of Simon Watson, New York



1986



Untitled, 1995
Acrylic on panel
10 x 9 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York

1995



Untitled (Spock Must Die!), 1991
Paperback books, plexiglass
7.5" x 4.75" x 3.5"
Courtesy of the artist and Gallery Paule Anglim,
San Francisco

1991



Spooked Guardian, 1993

Oil on wood

13 1/4 x 9 x 1/2 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

1993



Arena #1, 1993

Mixed media

73 x 36 x 36 inches

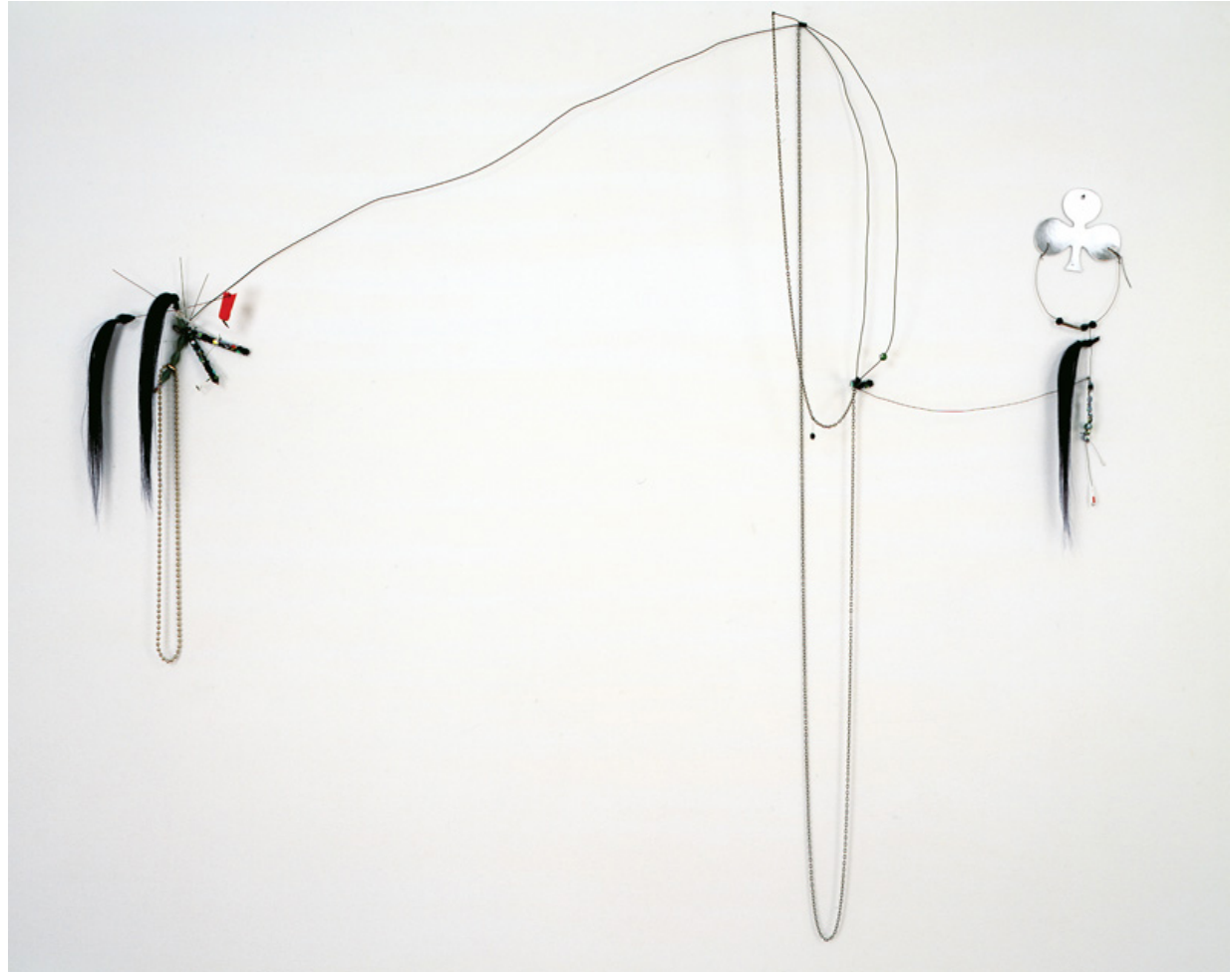
Courtesy of the artist and Matthew Marks,
Gallery, New York

1993



Untitled, 1990
Mixed Media
36 x 16 x 9 inches
Collector of Byron Meyer, San Francisco

1990



Untitled, 2008

Wire, beads, chain, hair, fabric, plastic

81 x 56 x 5 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

2008



Saved and Damned, 1992

Mixed media

72 x 25 ½ inches

Courtesy of Phyllis and Edward Kwalwasser, NY

1992



Endless Comfort, 2006

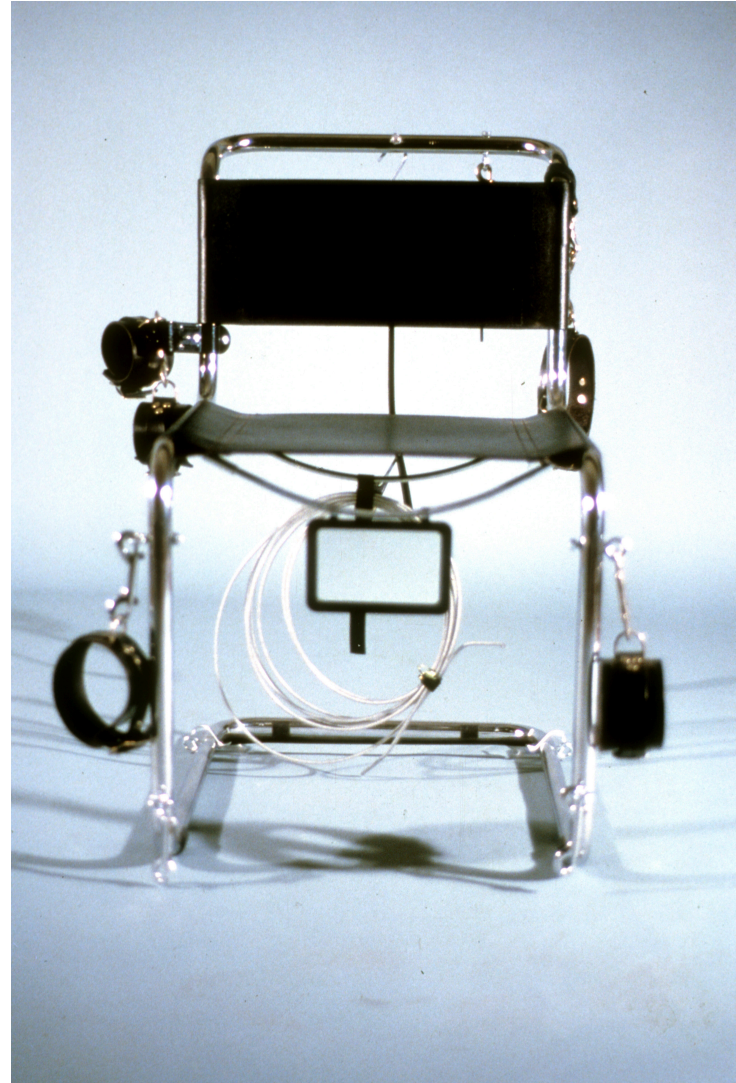
84 x 42 inches

Faux fur and steel bar

Courtesy of the artist and Matthew Marks, Gallery, New
York

2006

Restraint Chair, 1989
Mixed media: Breuer chromed metal, leather,
chains, steel cable, mirror
33 x 24 x 25 inches
Collection of Simon Watson, New York



1989

Bunnyhole II, 1997
Steel, nylon, wood and stuffed animal
40 x 7 x 8 1/2 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York



1997

Untitled, 1990
Candles, wax and aluminum
12 x 10 x 5 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York



1990



Bouquet #6, 1991

Mixed media

18 x 19 x 4 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

1991

Margaret Dumont as Madame de Mistical
(from "The Philosopher's Suite"), 1991-1994
Cloth and metal
73 x 14 x 12 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York



1991-94



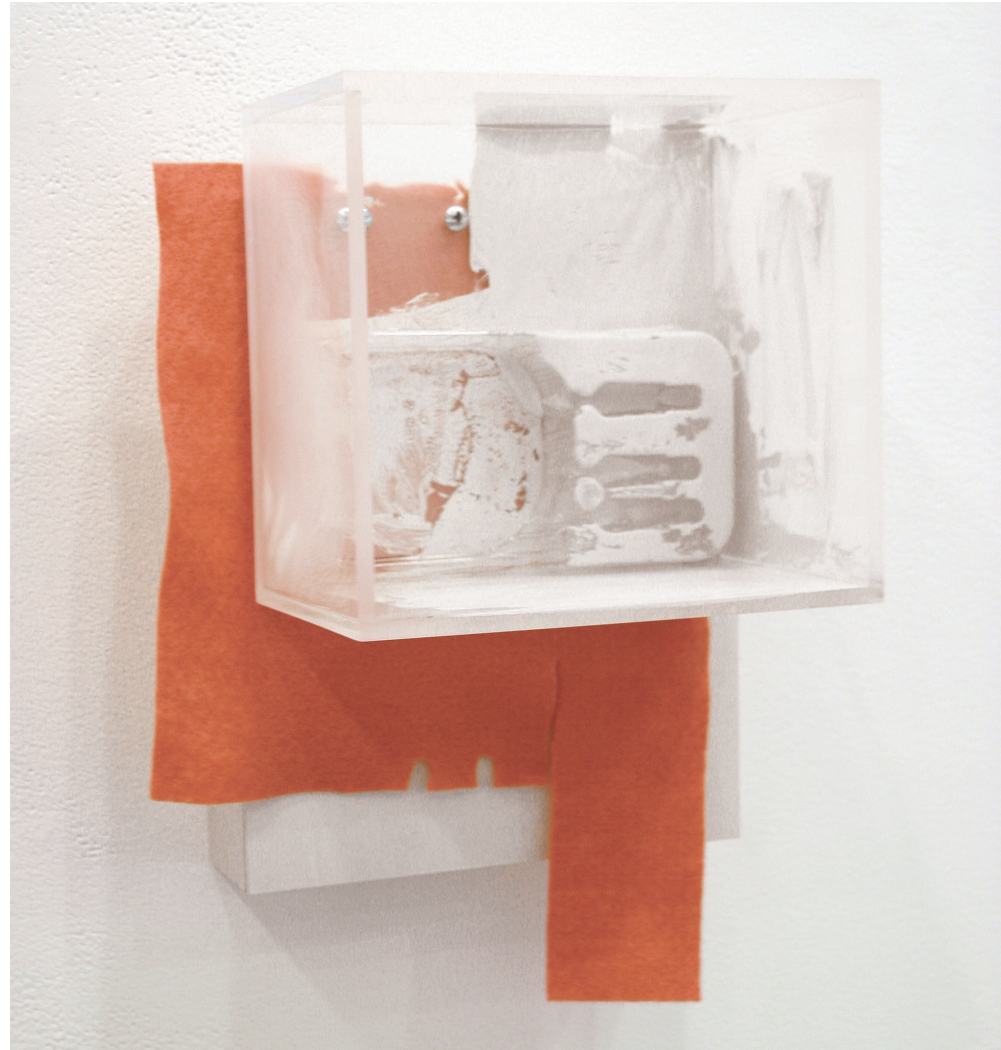
Nkisi (Saviors), 1997

Mixed media

73 x 12 x 12 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

1997



Untitled, 2007

Plexiglas, wood, felt, plastic and acrylic paint

11 1/4 x 7 x 9 1/2 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

2007

Restraint Shoes, 1988

Mixed media: five black leather shoes, chains,
wall-bracket

53 x 21 x 12 inches

Collection of Simon Watson, New York



1988



Bad Sign, 2007

Mixed media

7 feet tall; other dimensions variable

Courtesy of Gallery Paule Anglim, San Fran

2007



Ibedji (Quick), 1996-97

Mixed media

58 x 15 x 30 inches

Courtesy of the artist and Matthew Marks
Gallery, New York

1996–97



Hysterical Arrangement #4, 1990
Mixed media
12 x 10 1/2 x 10 1/2 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York

1990



Untitled, 1993
Acrylic on panel
10 x 9 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York

1993



The Shining, 1990

Three paperback books in plexi box

7 1/2 x 4 3/4 x 3 1/2 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

1990

Failed Utopias, 2005
Silkscreen on aluminum with stainless steel
mount
28 x 16 x 2 1/2 inches
Edition of 10
Courtesy of the artist and Matthew Marks,
Gallery, New York



2005



Gorge Lunchbox, 2005
Photosticker on metal
8 x 8 x 4 inches each
Collection of the artist

2005



Untitled, 1980
12 x 10 ½ inches
Acrylic on board
Collection of Zeena Parkins

1980



That thing you always do? Don't do it. 2007

Jar of pins

5 1/2 x 4 1/2 x 4 1/2 inches

Collection of the artist and Matthew Marks

Gallery, New York

2007



One Down, 1994
Stuffed animal with 56 loose pom-poms
11 x 6 x 4 inches
Courtesy of the artist and Matthew Marks,
Gallery, New York

1994



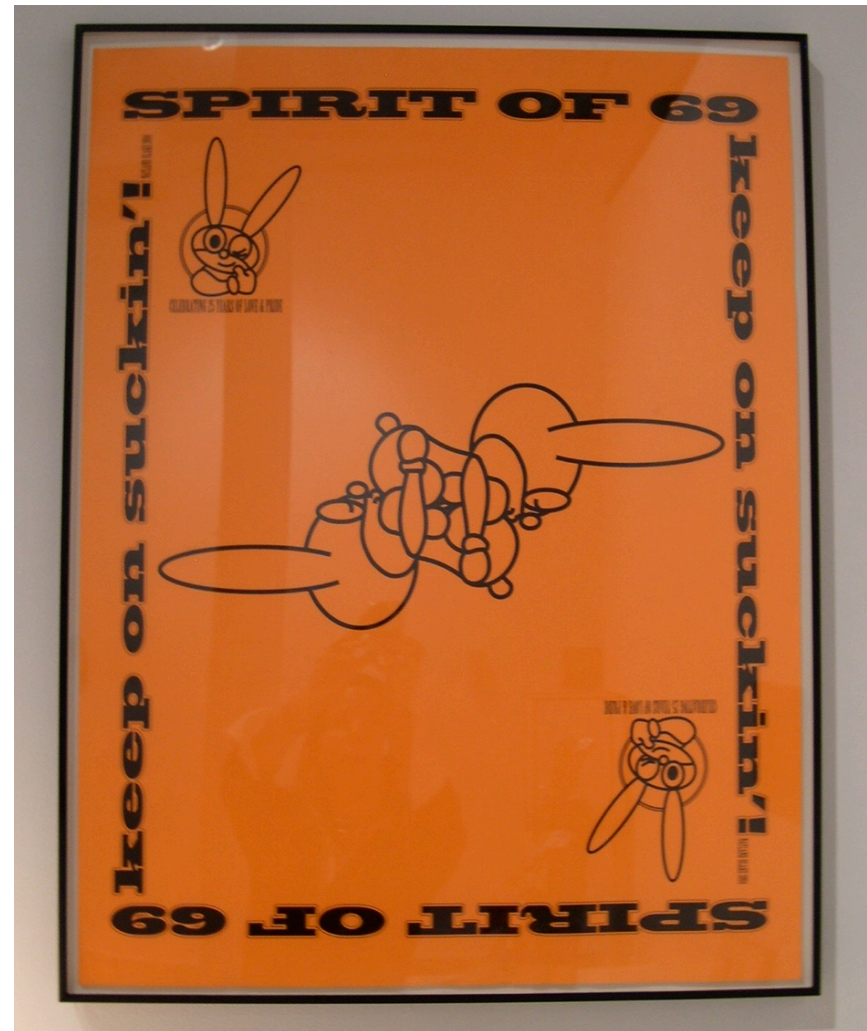
Headlight, 1991
Paper, aluminum, brass
19 x 10 x 4 ½ inches
Courtesy of the artist and Matthew Marks,
Gallery, New York

1993



Hot Ash Cap, 2001
Silkscreen on cap
Dimensions
Courtesy of the artist

2001



Spirit of '69, 1994

Framed Poster

33 ¼ x 25 ½ inches

Courtesy of artist and Matthew Marks Gallery,
New York

1994



Queer for Days, 1989
Seven (7) silkscreened t-shirts, boxed
8 x 10 x 9 inches
Collection of Simon Watson, New York

1989



Molasses Six Pack, 1998

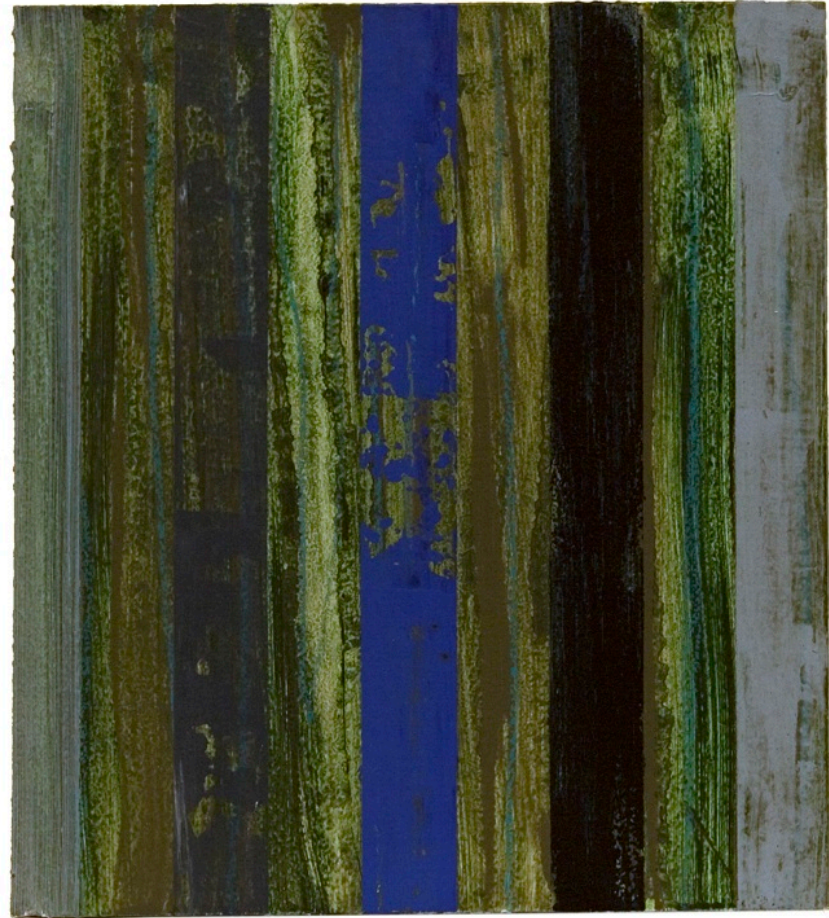
Six glass bottles of molasses with plastic holder

6 3/4 x 7 3/4 x 5 1/4 inches

Edition 100

Courtesy of the artist and Matthew Marks,
Gallery, New York

1998



Untitled, 1994
Acrylic on panel
10 x 9 inches
Courtesy of the artist

1994



Made with Pride by a Queen, 1988

Silkscreen on canvas

8 x 10 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

1988



Root, 2003

Briar wood, plastic, dye

5 3/8 x 15 1/8 x 3 3/4 inches

Edition of 2

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2003



October Chain, 2007

Mixed media

24 x 7 x 5 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

2007



Untitled, 2007

Plexiglas with mirror coated Plexiglas
mounted on panel

14 x 11 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

2007

Natural History #1 Revisited, 1987/2008
Mixed media
13 ½ x 9 ¼ x 9 ¼ inches
Courtesy of the artist and Matthew Marks
Gallery, New York



1987/2008



Magic, 1990-91

Mixed media with puppet and armature

36 x 6 1/2 x 9 inches

Courtesy of the artist and Matthew Marks,
Gallery, New York

1990-91



Homunculus, 1992
Leather, rubber and ribbon
48 x 40 x 7 inches
Private Collection, New York

1992



Companion, 2006

T-Shirt, bubble wrap, trunk

48 x 50 x 9 ½ inches

Courtesy of the artist and Matthew Marks, Gallery, New York

2006



Paul Klee / San Francisco, David Hockney / Los Angeles, 1988

Two chalkboard panels with silkscreen

Upper panel (Klee's "My Fire..."): 18 x 24 inches

Lower panel (Hockney's "The Most Interesting Thing"): 24 x 36 inches

Collection of Simon Watson, New York

1988



Untitled, 1984
24 x 28 inches
Framed photostat with brass plaques
Courtesy of the artist

1984



Mirror 2, 2007

Colored plexi glass, plexi glass mirror, metal frame

15 ¼ x 12 ¼ inches

Courtesy of the artist and Gallery Paule Anglim, San
Francisco

2007



Mirror 1, 2007

Colored plexi glass, plexi glass mirror, metal frame

15 ¼ x 12 ¼ inches

Courtesy of the artist and Gallery Paule Anglim, San
Francisco

2007